

# Referencing Ancient History Essays



## WHY WE REFERENCE

We reference all work submitted to verify evidence and to acknowledge the ideas of others. We call the initial evidence *primary sources* (i.e. ancient texts, artefacts from the period we are studying); and the ideas or interpretations of this evidence by scholars' *secondary sources*.

We reference to show that we have looked at the primary sources and evaluated them ourselves, along with the secondary sources, and that we have not stolen any ideas.

## HOW WE REFERENCE

In Ancient History, you need to provide *footnotes at the end of each page* and a *bibliography at the conclusion of the paper*. For **Classics**, the bibliography must be separated into Ancient and Modern sources; whilst in **Egyptology**, all references are listed in a single bibliography. Footnotes are placed at the end of a sentence after a full stop. Avoid using 'endnotes'. Whilst 'endnotes' are used in many publications, they are not the preferred practice in the Ancient History Department.

There are several conventions used for referencing. This guide shows you two conventions used by the Ancient History Department for your *bibliography* and *footnotes*:

A. The **Traditional/Humanities System**

B. The **Harvard (Author-Date) System**

You can use either of these conventions, but make sure that *you stick to only one* in each piece of written work you submit.

### To Insert A Footnote

You create footnotes using the footnote option in **WORD**. Select '*References*' and then '*Insert Footnote*' and WORD will create the footnote for you at the bottom of each page in the document. Then, simply enter the reference details according to the Ancient History Department conventions (see below).

## TIPS & TRICKS

### Abbreviations

If you want to decode or learn to use abbreviations (e.g. "SEG XXVII 27.5"; "JEA"), use the **standard conventional abbreviations**. For **Classics**, use those listed on the preface to **The Oxford Classical Dictionary**, Third Edition (xxiv-liv). This reference work can be found in the Main Collection at **DE5.09**. For **Egyptology**, see the **Online Egyptological Bibliography** (accessible through the library catalogue), or the **Abréviations des périodiques et collections en usage à l'Ifao**: <http://www.ifao.egnet.net/uploads/publications/enligne/Abreviations.pdf>.

*et al.* = "and others". Use when there are three or more authors or editors.

## Appendices

Maps and archaeological photographs, drawings and architectural plans should be collated in an appendix. Make sure you assign each image a figure number (so you can refer to it in your essay), and cite the original source.

## Department of Ancient History's Guide and Sample Essay

The Department offers an **Essay Presentation Guide**:

<http://www.mq.edu.au/> > About Us > Faculties & Departments > Department of Ancient History > Teaching Materials > Essay Presentation Guides

For a sample university-level referenced Ancient History essay with footnotes and bibliography, see:

<http://learn.mq.edu.au/webct/RelativeResourceManager/21763458001/Public%20Files/sample.htm>

## EXAMPLE FOOTNOTES

### CONVENTION A (Traditional/Humanities)

- <sup>1</sup> Cicero, *In Catilinam* I.25. (I.25 = speech 1, section 25)
- <sup>2</sup> *ibid.*, II.5. (*ibid.* = the same work as in the footnote immediately above, speech 2, section 5)
- <sup>3</sup> J. Briscoe, 'Supporters and Opponents of Tiberius Gracchus', *The Journal of Roman Studies* 64 (1974), p. 125.
- <sup>4</sup> SEG XXVII 27.5. (SEG = *Supplementum Epigraphicum, Graecum*, Vol. 27, inscription 27, Line 5)
- <sup>5</sup> J. Briscoe, *op. cit.*, p.131. (*op. cit.* = the work by Briscoe already cited previously)

#### Note

*ibid.* = used when citing the same work in the immediately preceding footnote again.

*op. cit.* = used when citing a work which has already been cited in your footnotes previously, but is *not* the immediately preceding footnote.

\*\*See also Convention C\*\*

### CONVENTION B (Harvard/Author-Date)

- <sup>1</sup> Cicero, *In Catilinam* I.25. (= speech 1, section 25)
- <sup>2</sup> SEG XXVII 27.5. (= *Supplementum Epigraphicum, Graecum*, Vol. 27, inscription 27, Line 5)
- <sup>3</sup> Briscoe (1974: 125).
- <sup>4</sup> Scullard (1982a: 34-37).
- <sup>5</sup> Scullard (1982b: 19).
- <sup>6</sup> Briscoe (1974: 131).
- <sup>7</sup> Lichtheim (2006: 18-23); Houlihan (2001: 127).
- <sup>8</sup> Houlihan (2001: 229).

## **CONVENTION C (Short Title System)**

- <sup>1</sup> Cicero, *In Catilinam* I.25. (I.25 = speech 1, section 25)
- <sup>2</sup> Cicero, *Catilinam*, II.5. For second and subsequent citations – a shortened identifiable version of the title is used. Conventional abbreviations for most Classical sources are listed in the preface of *The Oxford Classical Dictionary*, 3<sup>rd</sup> ed., p. xxix-liv.
- <sup>3</sup> J. Briscoe, 'Supporters and Opponents of Tiberius Gracchus', *The Journal of Roman Studies* 64 (1974), p. 125.
- <sup>4</sup> SEG XXVII 27.5. (SEG = *Supplementum Epigraphicum, Graecum*, Vol. 27, inscription 27, Line 5)
- <sup>5</sup> Briscoe, 'Supporters and Opponents', p.131. When shortening the title words in subsequent citations – the beginning of the title is mostly used and small words such as 'the' and 'a' are dropped.

### **Note:**

Convention C is a variation of Convention A. Therefore, first citations are the same as Convention A (see above).

This third style of referencing is becoming increasingly popular. *Ibid.* and *Op. cit.* is rarely used in Egyptology today – though one still should be aware of what they mean and how they are used.

# How to Reference Ancient Sources



Reference type	Convention A / Traditional / Humanities		Convention B / Harvard / Author-Date	
	Footnotes *	Bibliography	Footnotes *	Bibliography
Literary Source (1)	<sup>1</sup> Cicero, <i>In Catilinam</i> I.25. (=Speech 1, section 25)	Cicero, <i>Orations. In Catilinam 1-4, Pro Murena, Pro Sulla, Pro Flacco</i> , trans. C. Macdonald, Loeb Classical Library, vol. 10 (Cambridge, Mass., 1977).	<sup>1</sup> Cicero, <i>In Catilinam</i> I.25.	Cicero, <i>In Catilinam</i> in Macdonald, C., trans. (1977), <i>Orations. In Catilinam 1-4, Pro Murena, Pro Sulla, Pro Flacco</i> , vol. 10, Cambridge.
Literary Source (2)	<sup>1</sup> <i>BD 23</i> , (trans. M. Lichtheim), <i>Ancient Egyptian Literature, Vol. II: The New Kingdom</i> (London, 1976), p. 119.  (= <i>Book of the Dead</i> , ch. 23)	<i>Book of the Dead</i> (trans. M. Lichtheim), <i>Ancient Egyptian Literature, Vol. II: The New Kingdom</i> (London, 1976).	<sup>1</sup> <i>BD 23</i> .  OR  <sup>1</sup> <i>BD 23</i> (trans.) Lichtheim (1976: 119).	<i>Book of the Dead</i> (trans. M. Lichtheim) (1976), <i>Ancient Egyptian Literature: Volume II, the The New Kingdom</i> , London.
Ancient source within an edited collection of several ancient sources	<sup>1</sup> Pindar, <i>Second Olympian</i> , 59-88 in Austin, M.N., & Vidal-Naquet, <i>Economic and Social History of Greece: An Introduction</i> (London, 1977), pp. 243-246.	Austin, M.N., & Vidal-Naquet, <i>Economic and Social History of Greece: An Introduction</i> (London, 1977).	<sup>1</sup> Pindar, <i>Second Olympian</i> , 59-88 in Austin & Vidal-Naquet (1977: 243-246).	Austin, M.N., & Vidal-Naquet (1977), <i>Economic and Social History of Greece: An Introduction</i> , London.

<p>Epigraphy</p>	<p><sup>1</sup> SEG XXVII 27  (=<i>Supplementum Epigraphicum Graecum</i>, Vol XXVII, number 27).</p>	<p><i>Supplementum Epigraphicum Graecum</i>, Vol XXVII (Amsterdam, 1977).</p>	<p><sup>1</sup> SEG XXVII 27.</p>	<p><i>Supplementum Epigraphicum Graecum</i>, (1977) Vol. XXVII, Amsterdam.</p>
<p>Artefacts in Archaeological Reports/Books (Hard copy)</p>	<p><sup>1</sup> W.M.F. Petrie, <i>Illahun, Kahun and Gurob</i>, (London, 1891), pl. xxvii, fig. 45.  (= drawing of an artefact (figure 45) in a plate (27) in Petrie's excavation report.)</p>	<p>W.M.F. Petrie, <i>Illahun, Kahun and Gurob</i> (London, 1891).</p>	<p><sup>1</sup> Petrie (1891: xxvii, fig. 45).</p>	<p>W.M.F. Petrie (1891), <i>Illahun, Kahun and Gurob</i>, London.</p>
<p>Artefacts in online catalogues</p>	<p><sup>1</sup> UC13210, in Petrie Museum, <i>Online Catalogue</i>, &lt;<a href="http://www.petrie.ucl.ac.uk">http://www.petrie.ucl.ac.uk</a>&gt; (viewed 23 March 2009). †</p>	<p>Petrie Museum, <i>Online Catalogue</i>, &lt;<a href="http://www.petrie.ucl.ac.uk">http://www.petrie.ucl.ac.uk</a>&gt; (viewed 23 March 2009). †</p>	<p><sup>1</sup> UC13210 (date unknown). †</p>	<p>Petrie Museum (date unknown), <i>Online Catalogue</i>, &lt;<a href="http://www.petrie.ucl.ac.uk">http://www.petrie.ucl.ac.uk</a>&gt; (viewed 23 March 2009). †</p>

# How to Reference Modern Sources



Reference type	Convention A / Traditional / Humanities		Convention B / Harvard / Author-Date	
	Footnotes *	Bibliography	Footnotes *	Bibliography
<b>BOOK</b>	<b>Elements of the citation:</b> Author(s) of book – family name and initials; <i>Title of book – italicized</i> ; Edition; (City of publication, Year of publication) – in parentheses.		<b>Elements of the citation:</b> Author(s) of book – family name and initials; (Year of publication) – in parentheses; <i>Title of book – italicized</i> ; Edition; City of publication.	
Single author	<sup>1</sup> R. Stockton, <i>Cicero. A Political Biography</i> (London, 1971), p. 115.	Stockton, R., <i>Cicero. A Political Biography</i> (London, 1971).	<sup>1</sup> Stockton (1971: 115).	Stockton, R., (1971), <i>Cicero. A Political Biography</i> , London.
2-3 authors	<sup>1</sup> A. Lucas & J.R. Harris, <i>Ancient Egyptian Materials and Industries</i> (Mineola, 1999), p. 213.	Lucas, A., & Harris, J.R., <i>Ancient Egyptian Materials and Industries</i> (Mineola, 1999).	<sup>1</sup> Lucas & Harris (1999: 213).	Lucas, A., & Harris, J.R. (1999), <i>Ancient Egyptian Materials and Industries</i> , Mineola.
4 or more authors	<sup>1</sup> Ritner., R., <i>et al.</i> , <i>The Literature of Ancient Egypt</i> (Yale, 2003), pp.100-121.	Ritner, R., Simpson, W., Tobin, V., Wente Jnr., E., <i>The Literature of Ancient Egypt</i> (Yale, 2003).	<sup>1</sup> Ritner <i>et al.</i> (2003: 2).	Ritner, R., Simpson, W., Tobin, V., Wente Jnr, E. (2003), <i>The Literature of Ancient Egypt</i> , Yale.

<p>Multiple works by the same author</p>	<p><sup>1</sup> C. Hope, <i>Ancient Egyptian pottery: from the Collections of the National Gallery of Victoria &amp; the Australian Institute of Archaeology</i>, (Melbourne, 1982) p.32</p> <p><sup>2</sup> C. Hope, <i>Egyptian Pottery</i> (Buckinghamshire, 2001) p.18</p>	<p>Hope, Colin A, <i>Ancient Egyptian pottery: from the Collections of the National Gallery of Victoria &amp; the Australian Institute of Archaeology</i> (Melbourne, 1982)</p> <p>Hope, Colin A, <i>Egyptian Pottery</i> (Buckinghamshire, 2001)</p>	<p><sup>1</sup> Hope (1982: 32).</p> <p><sup>2</sup> Hope (2001: 18).</p>	<p>Hope, Colin A., (1982), <i>Ancient Egyptian pottery: from the Collections of the National Gallery of Victoria &amp; the Australian Institute of Archaeology</i>, Melbourne.</p> <p>Hope, Colin A. (2001), <i>Egyptian Pottery</i>, Buckinghamshire.</p>
<p>Multiple works by the same author, published in the same year</p>	<p><sup>1</sup> B. Ockinga., <i>The Armidale shabtis of Mery-Re: witnesses to ancient Egyptian funerary beliefs</i> (Armidale, 1997a) p.44</p> <p><sup>2</sup> B. Ockinga., <i>A tomb from the reign of Tutankhamun at Akhmim</i>, (Warminster 1997b) p.21</p>	<p>Boyo Ockinga., <i>The Armidale shabtis of Mery-Re: witnesses to ancient Egyptian funerary beliefs</i> (Armidale, 1997a)</p> <p>Boyo Ockinga., <i>A tomb from the reign of Tutankhamun at Akhmim</i>, (Warminster,1997b)</p>	<p><sup>1</sup> Ockinga (1997a: 44).</p> <p><sup>2</sup> Ockinga (1997b: 21).</p>	<p>Ockinga., B. (1997a), <i>The Armidale shabtis of Mery-Re: witnesses to ancient Egyptian funerary beliefs</i>, Armidale.</p> <p>Ockinga., B. (1997b), <i>A tomb from the reign of Tutankhamun at Akhmim</i>, Warminster.</p>
<p>Two or more works by different authors</p>	<p>J. Foster, <i>Sinuhe: The Ancient Egyptian genre of Narrative Verse</i>, (Chicago, 1980), p.12; M. Barta, <i>Sinuhe, the Bible, and the Patriarchs</i>, (Prague 1980), p.2</p>	<p>Foster, J., <i>Sinuhe: The Ancient Egyptian genre of Narrative Verse</i>, (Chicago, 1980)</p> <p>Barta, M. <i>Sinuhe, the Bible, and the Patriarchs</i>, (Prague.1980)</p>	<p><sup>1</sup> Foster (1980: 12); Barta (1980: 2).</p>	<p>Foster, J. (1980), <i>Sinuhe: The Ancient Egyptian genre of Narrative Verse</i>, Chicago.</p> <p>Barta, M. (1980), <i>Sinuhe, the Bible, and the Patriarchs</i>, Prague.</p>
<p>Book by an organisation or institution</p>	<p><sup>1</sup> Joint Association of Classical Teachers' Greek Course, <i>The World of Athens: An Introduction to Classical Athenian Culture</i>, 2<sup>nd</sup> edition, (Cambridge, 2008), p. 44.</p>	<p>Joint Association of Classical Teachers' Greek Course, <i>The World of Athens: An Introduction to Classical Athenian Culture</i>, 2<sup>nd</sup> edition, (Cambridge, 2008).</p>	<p><sup>1</sup> Joint Association of Classical Teachers' Greek Course (2008: 44).</p>	<p>Joint Association of Classical Teachers' Greek Course (2008), <i>The World of Athens: An Introduction to Classical Athenian Culture</i>, 2<sup>nd</sup> edition, Cambridge.</p>



Different Editions ^	<sup>1</sup> B. Kemp, <i>Ancient Egypt: Anatomy of a Civilisation</i> , 2 <sup>nd</sup> edition, (New York, 2006), p. 135.	Kemp B., <i>Ancient Egypt: Anatomy of a Civilisation</i> , 2 <sup>nd</sup> edition (New York, 2006).	<sup>1</sup> Kemp (2006: 100).	Kemp B. (2006), <i>Ancient Egypt: Anatomy of a Civilisation</i> , 2 <sup>nd</sup> edition, New York.
Edited book	<sup>1</sup> I. Shaw (ed.), <i>The Oxford History of Ancient Egypt</i> , (Oxford, 2000), p. 50.  <sup>2</sup> J. Ferguson & K. Chisholm (eds.), <i>Political and Social Life in the Great Age of Athens</i> (London, 1978), p. 130.	Shaw I. (ed.), <i>The Oxford History of Ancient Egypt</i> (Oxford, 2000).  Ferguson, J. & Chisholm, K. (eds.), <i>Political and Social Life in the Great Age of Athens</i> (London, 1978).	<sup>1</sup> Shaw (2000: 51).  <sup>2</sup> Ferguson & Chisholm (1978: 130).	Shaw I. (ed.) (2000), <i>The Oxford History of Ancient Egypt</i> , Oxford.  Ferguson, J. & Chisholm, K. (eds.) (1978), <i>Political and Social Life in the Great Age of Athens</i> , London.
Chapter in an edited book	<sup>1</sup> A. M. Stone, 'Was Sallust a Liar? A Problem in Modern History', in T. W. Hillard et al. (eds.), <i>Ancient History in a Modern University</i> (Grand Rapids, 1998), p. 235.	Stone, A. M., 'Was Sallust a Liar? A Problem in Modern History', in T. W. Hillard et al. (eds.), <i>Ancient History in a Modern University</i> (Grand Rapids, 1998), pp. 230-243.	<sup>1</sup> Stone (1998: 235).	Stone, A. M., (1999), 'Was Sallust a Liar? A Problem in Modern History', in TW Hillard et al. (ed.), <i>Ancient History in a Modern University</i> , Grand Rapids, pp. 230-243.

<b>CONFERENCE PAPER</b>	<b>Elements of the citation:</b> Author(s) of paper – family name and initials; "Title of paper" – in quotation marks; <i>Title of published proceedings which may include place held and date(s) – italicized</i> ; Publisher; (City of Publication, Year of publication) – in parentheses; Page number(s); (viewed date-in-full; <URL> – in guillemets a.k.a. angle quotes, if accessed electronically.		<b>Elements of the citation:</b> Author(s) of paper – family name and initials (Year of publication) – in parentheses; "Title of paper – in quotation marks"; <i>Title of published proceedings which may include place held and date(s) – italicized</i> ; Publisher; City of Publication; Page number(s); <URL> – in guillemets a.k.a. angle quotes, if accessed electronically.	
Published conference paper	<sup>1</sup> Ø. Andersen, 'Allusion and the audience of Homer', in M. Païsi-Apostolopoulou (ed.), <i>Homeric Proceedings of the 8<sup>th</sup> International Symposium on the 'Odyssey' (1-5 September 1996)</i> , (Ithaca, 1990), p. 138	Andersen Ø., 'Allusion and the audience of Homer', in M. Païsi-Apostolopoulou (ed.), <i>Homeric Proceedings of the 8<sup>th</sup> International Symposium on the 'Odyssey' (1-5 September 1996)</i> , (Ithaca, 1990), p. 137- 49	<sup>1</sup> Andersen (1990:138).	Andersen Ø., (1990), 'Allusion and the audience of Homer', in M. Païsi-Apostolopoulou (ed.), <i>Homeric Proceedings of the 8<sup>th</sup> International Symposium on the 'Odyssey' (1-5 September 1996)</i> , Ithaca, p.137-49.



<i>Unpublished conference paper</i>	<sup>1</sup> J. Swinton, “Hyena a la carte”, paper presented at the <i>University Students for Egyptological Research</i> group meeting at Macquarie University, 8 October (Sydney, 2009).	Swinton, J., “Hyena a la carte”, paper presented at the <i>University Students for Egyptological Research</i> group meeting at Macquarie University, 8 October (Sydney, 2009).	<sup>1</sup> Swinton (2009).	Swinton, J., (2009), “Hyena a la carte”, paper presented at the <i>University Students for Egyptological Research</i> group meeting at Macquarie University, 8 October, Sydney.
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<b>JOURNAL ARTICLE</b>	<b>Elements of the citation:</b> Author(s) of journal article – family name and initials; “Title of journal article” – in quotation marks; <i>Title of journal – italicized</i> ; Volume, Issue or number; (Year of publication) – in parentheses; Page number(s).		<b>Elements of the citation:</b> Author(s) of journal article – family name and initials; (Year of publication) – in parentheses; “Title of journal article” – in quotation marks; <i>Title of journal – italicized</i> ; Volume, Issue or number; Page number(s).	
<i>Journal articles</i>	<sup>1</sup> Y. Harpur, “Recording in the Saqqara Tomb Chapel of Kagemni: A Summary of Work, Opinions and Ideas”, <i>ASAE 79</i> , (2005), 116.	Harpur, Y., “Recording in the Saqqara Tomb Chapel of Kagemni: A Summary of Work, Opinions and Ideas”, <i>ASAE 79</i> (2005), 115-126.	<sup>1</sup> Harpur (2005: 116).	Harpur, Y. (2005), “Recording in the Saqqara Tomb Chapel of Kagemni: A Summary of Work, Opinions and Ideas”, <i>ASAE 79</i> , 115-126.

<b>THESIS</b>	<b>Elements of the citation:</b> Author of thesis – family name and initials; “Title of thesis” – in quotation marks; Award; Institution issuing degree; (Location of institution, Year of preparation of thesis) – in parentheses.		<b>Elements of the citation:</b> Author of thesis – family name and initials; (Year of preparation of thesis) – in parentheses; “Title of thesis” – in quotation marks; Award; Institution issuing degree; Location of institution.	
<i>Thesis</i>	<sup>1</sup> L. Evans, “The representation of animal behaviour in Old Kingdom tomb scenes from Giza and Saqqara”, PhD thesis, Macquarie University (Sydney, 2006), 163.	Evans, L., “The representation of animal behaviour in Old Kingdom tomb scenes from Giza and Saqqara”, PhD thesis, Macquarie University (Sydney, 2006).	<sup>1</sup> Evans (2006: 163).	Evans, L. (2006), “The representation of animal behaviour in Old Kingdom tomb scenes from Giza and Saqqara”, PhD thesis, Macquarie University, Sydney.

<b>NEWSPAPER AND MAGAZINE ARTICLES</b>	<b>Elements of the citation:</b> Author(s) of article – family name and initials; “Title of article” – in quotation marks; <i>Title of newspaper</i> – italicized; Day month; (Year of publication) – in parentheses; Page number(s).		<b>Elements of the citation:</b> Author(s) of article – family name and initials; (Year of publication) – in parentheses; “Title of article” – in quotation marks; <i>Title of newspaper</i> – italicized; Day month; Page number(s).	
<i>Newspaper article (print)</i>	<sup>1</sup> T. Stephens, “Ancient tomb secrets uncovered – now it’s a fight to save them”, <i>Sydney Morning Herald</i> , 29 April (2000), p. 17.	Stephens, T., “Ancient tomb secrets uncovered – now it’s a fight to save them”, <i>Sydney Morning Herald</i> , 29 April (2000), 17.	<sup>1</sup> Stephens (2000: 17).	Stephens, T. (2000), “Ancient tomb secrets uncovered – now it’s a fight to save them”, <i>Sydney Morning Herald</i> , 29 April, 17.
<i>Newspaper article (web)</i>	<sup>1</sup> D. Lutz, “In Search of Key Blue Ingredient in Ancient Egyptian Pottery”, <i>Science Daily</i> 19 March (2010), < <a href="http://www.sciencedaily.com/releases/2010/03/100317121354.htm">http://www.sciencedaily.com/releases/2010/03/100317121354.htm</a> >	Lutz, D., “In Search of Key Blue Ingredient in Ancient Egyptian Pottery”, <i>Science Daily</i> 19 March (2010), < <a href="http://www.sciencedaily.com/releases/2010/03/100317121354.htm">http://www.sciencedaily.com/releases/2010/03/100317121354.htm</a> >	Lutz (2010).	Lutz, D. (2010), “In Search of Key Blue Ingredient in Ancient Egyptian Pottery”, <i>Science Daily</i> 19 March, < <a href="http://www.sciencedaily.com/releases/2010/03/100317121354.htm">http://www.sciencedaily.com/releases/2010/03/100317121354.htm</a> >

<b>WEB PAGE</b>	<b>Elements of the citation:</b> Author(s) of page – (person or organisation); <i>Title of page</i> – italicized; description of document (if applicable); name of the sponsor of the page (if applicable); viewed date-in-full; <URL> – in guillemets a.k.a. angle quotes.		<b>Elements of the citation:</b> Author(s) of page – (person or organisation); Year – parentheses; (page created or revised); <i>Title of page</i> – italicized; description of document (if applicable); name of the sponsor of the page (if applicable); viewed date-in-full; <URL> – in guillemets a.k.a. angle quotes.	
<i>Web page with author</i>	<sup>1</sup> H. Benario, “Trajan (AD 98-117)” (updated 23 June 2003), on R.D. Weigel <i>et al.</i> , <i>De Imperatoribus Romanis</i> , viewed 1 January 2008, < <a href="http://www.roman-emperors.org/trajan.htm">http://www.roman-emperors.org/trajan.htm</a> >	Benario, H., “Trajan (AD 98-117)” (updated 23 June 2003), on R.D. Weigel <i>et al.</i> , <i>De Imperatoribus Romanis</i> , viewed 1 January 2008, < <a href="http://www.roman-emperors.org/trajan.htm">http://www.roman-emperors.org/trajan.htm</a> >	<sup>1</sup> Benario (2000).	Benario, H. (2000), (updated 23 June 2003), “Trajan (AD 98-117)”, on R.D. Weigel <i>et al.</i> , <i>De Imperatoribus Romanis</i> , viewed 1 January 2008, < <a href="http://www.roman-emperors.org/trajan.htm">http://www.roman-emperors.org/trajan.htm</a> >

Web page with corporate or organisational author	<sup>1</sup> Museum of Fine Arts, Boston, <i>The Giza Archives</i> , viewed 6 February 2009, < <a href="http://www.gizapyramids.org">http://www.gizapyramids.org</a> >.	Museum of Fine Arts, Boston (2000), <i>The Giza Archives</i> , viewed 6 February 2009, < <a href="http://www.gizapyramids.org">http://www.gizapyramids.org</a> >.	<sup>1</sup> Museum of Fine Arts, Boston (2000).	Museum of Fine Arts, Boston (2000), <i>The Giza Archives</i> , viewed 6 February 2009, < <a href="http://www.gizapyramids.org">http://www.gizapyramids.org</a> >.
Web page with no date of publication	<sup>1</sup> E.H. Riorden (date unknown), <i>Troy</i> , viewed 19 March 2010, < <a href="http://www.cerhas.uc.edu/troy/index.html">http://www.cerhas.uc.edu/troy/index.html</a> >.	E.H. Riorden (date unknown), <i>Troy</i> , viewed 19 March 2010, < <a href="http://www.cerhas.uc.edu/troy/index.html">http://www.cerhas.uc.edu/troy/index.html</a> >.	<sup>1</sup> Riorden (date unknown).	Riorden, E.H. (date unknown), <i>Troy</i> , viewed 19 March 2010, < <a href="http://www.cerhas.uc.edu/troy/index.html">http://www.cerhas.uc.edu/troy/index.html</a> >.

## Notes

- \* For an example footnote list for Conventions A, B and C, and for subsequent citations of the same source used in Convention A (i.e. *ibid.* and *op. cit.*) and Convention C, please refer to pages 2-3 of this document.
- † Cite websites as we have done here for the Petrie Museum. Some websites have clear authors and others are more institutional. Try your best to be consistent and logical. It is accepted that sometimes you will not be able to retrieve all the required information for all websites. What is important is that you obtain as much information as possible and be consistent with your online referencing technique throughout your assignment.
- ^ The edition statement is placed after the title of the work. This is not necessary for a first edition.