

PACE AT MACQUARIE

your pathway, your passion

Presented by Tele's Angels



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Professional And Community Engagement (PACE)

- What is PACE?

“PACE provides practical experience for undergraduate students, engaging them in real world learning activities with organisations, on campus, in Sydney, around Australia and around the world”

- Why do I need to know about this?

If you are completing a Bachelor of Ancient History, Archaeology or are majoring in a related field, the completion of a PACE unit is required.

PACE @
Macquarie



LEARN FROM
SECTOR-LEADING
PROFESSIONALS



DEVELOP NEW
KNOWLEDGE
AND SKILLS



EXPLORE FUTURE
CAREER OPTIONS



BUILD PROFESSIONAL
CONTACTS AND
NETWORKS



BECOME
JOB READY



BE EXPOSED TO
NEW AND DIVERSE
PERSPECTIVES



DEMONSTRATE YOUR
ABILITY TO ADAPT IN
NEW ENVIRONMENTS



DEVELOP
CROSS-CULTURAL
COMPETENCY



BECOME A MORE
INFORMED
GLOBAL CITIZEN



CONTRIBUTE TO
POSITIVE SOCIAL
CHANGE

Units on Offer

AHIS392 Cultural Heritage

- www.handbook.mq.edu.au/2018/Units/UGUnit/AHIS392
- On offer: S1 Day, S2 Day
- Staff contact: Dr Linda Evans, linda.evans@mq.edu.au
- Prerequisites: 36cp
- Unit guide: http://unitguides.mq.edu.au/unit_offerings/90501/unit_guide

AHIS346 Archaeological Field Work

- www.handbook.mq.edu.au/2018/Units/UGUnits/AHIS346
- On offer: S1 Fieldwork, S2 Fieldwork
- Staff contact: Ass. Prof. Kenneth Sheedy, ken.sheedy@mq.edu.au
- Prerequisites: permission by special approval
- Unit guide: http://unitguides.mq.edu.au/unit_offerings/90498/unit_guide

Applying for PACE AHIS392

- 1. Email arts.pace@mq.edu.au**
 1. Express your interest in taking AHIS392
 2. Receive information about the enrolment process for this unit
- 2. Apply for and secure an internship**
 1. PACE or approved external
- 3. Submit a project proposal to arts.pace@mq.edu.au**
 1. Describe your internship
- 4. Wait for the proposal to be approved**
- 5. Apply for Special Approval (aka Dean's Waiver)**
 1. Once your proposal has been approved
- 6. Enrol once you have received your waiver**

See <http://handbook.mq.edu.au/2018/Units/UGUnit/AHIS392> for more information

Applying for PACE AHIS346

- 1. Email arts.pace@mq.edu.au**
 1. Express your interest
 2. Receive information about enrolment process for this unit
- 2. Apply to and secure a place at a dig**
 1. PACE or approved external
- 3. Submit a project proposal to arts.pace@mq.edu.au**
 1. Describe your internship
- 4. Wait for the proposal to be approved**
- 5. Apply for Special Approval (aka Dean's Waiver)**
 1. Once your proposal has been approved
- 6. Enrol once you have received your waiver**

See <http://handbook.mq.edu.au/2018/Units/UGUnit/AHIS346> for more information

PACE Travel Grants

- International and Domestic funding available: up to \$2800 on offer
 - Only offered once!
- <https://www.students.mq.edu.au/public/download.jsp?id=274527>

Current
Opportunities
PACE AHIS392

Brill's New Jacoby Online Project, AHIS392

<http://referenceworks.brillonline.com/browse/brill-s-new-jacoby>

- Sydney Full or part-time
- 3 positions Applications close 30/06/18

Nepean District Historical Archaeology Group, AHIS392

www.nepeanarchaeology.blogspot.com.au

- Penrith Full or part-time
- 2 positions Applications close 30/06/18

Current
Opportunities
PACE AHIS346

Sanisera Archaeological Field School, AHIS346

<http://archaeology.institute/>

- Sanisera, Spain Full or part-time
- Multiple positions Applications close 21/12/18

Tundzha Regional Archaeological Project (TRAP), AHIS346

<http://www.tundzha.org/>

- Yambol, Bulgaria Full or part-time
- Multiple positions Applications close 30/06/18

TRAP Burial Mounds Project Internship, AHIS346

<http://tundzha.org/volunteer.html>

- Yambol, Bulgaria Full or part-time
- 5 positions Applications close 30/06/18

Current Opportunities

Local



Museums, Projects and Bulletin Boards

- Australian Archaeological Association, www.australianarchaeologicalassociation.com.au
- Australian Museum Undergraduate Internships, www.australianmuseum.net.au/undergraduate-internships
- MAAS (Powerhouse Museum) Tertiary Internships, www.maas.museum/about/student-positions/tertiary-internships
volunteercentre@maas.museum
- Macquarie University Museum Internships, please contact Karl Van Dyke at karl.vandyke@mq.edu.au
- Sydney Living Museums, <https://sydneylivingmuseums.com.au/get-involved/internships>
- Blue Mountains Data Collection FAIMS Project, please contact Dr Adela Sobotkova at adela.sobotkova@mq.edu.au

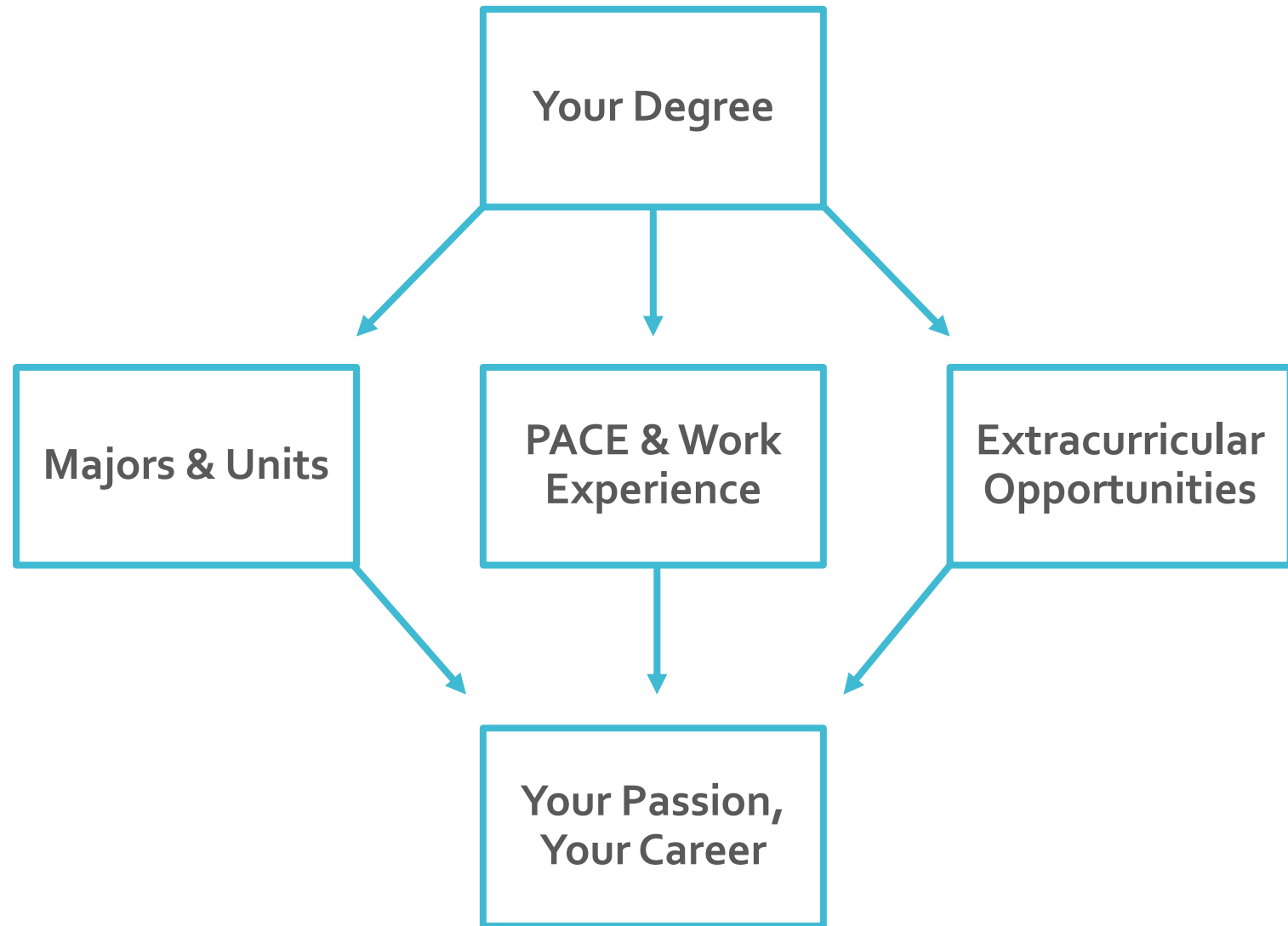
Current Opportunities *International*



Sites, Projects and Bulletin Boards

- Aditu Arkeologia, www.aditufieldschool.wordpress.com
- Archaeological Fieldwork Opportunities Bulletin, www.archaeological.org/fieldwork/afob
- ArchaeoSpain Field Schools, www.archaeospain.com
- Australian Archaeological Association, www.australianarchaeologicalassociation.com.au
- Biblical Archaeology Society, digs.bib-arch.org
- Institute for Field Research, www.ifrglobal.org
- Paphos Theatre Archaeological Project, www.paphostheatre.org
- Varvaria Breberium Bribir Archaeological Project, www.varvaria-breberium-bribir.org
- Zagora Archaeological Project, www.powerhousemuseum.com/zagora

Your Pathway,
Your Passion



Extracurricular Opportunities

Extracurricular Activities

- Archaeological Drawing Course
 - Dr Mary Hartley, mary.hartley@mq.edu.au
- Ancient Language Summer School (MALS)
 - Dr Trevor Evans, mals@mq.edu.au
- Museum of Ancient Cultures Volunteering
 - Karl Van Dyke, karl.vandyke@mq.edu.au

Student Societies & Mentoring

- Archaeology Society of Macquarie University (ASMU)
 - www.facebook.com/MacquarieUniversityArchaeologySociety/
- Macquarie Ancient History Association (MAHA)
 - www.facebook.com/MAHAStudents/
- Tele's Angels
 - Mentor Applications: telesangels@gmail.com

Tools & Tips

Applying to Accepting

Making Your Application Stand Out

- Provide a cover letter
 - Either as the message of your email or as a separate attachment
- Include a career objective at the start of your CV (1 paragraph)
- Tailor your CV to the opportunity you're applying for
 - What extracurricular activities or skills would suit the role?
 - What makes you different?
 - Any language skills (both modern and ancient)?
 - Include any units that are relevant to the role?
- References
 - 1 reference from your current/past workplace
 - Academic references: lecturer/professor and/or tutor from a unit you did well in

You've Been Accepted, What Now?

- Write back to say thank you and confirm your place
- Find out what you need for the opportunity
 - Tools, certain skills (i.e. archaeological drawing), clothes/shoes, etc.
- Organise your visas, make arrangements with work and uni if you need leave
- **LET YOUR TEACHING STAFF KNOW!**

Tools & Tips

Working Hard, Or Hardly Working?

How you work may change from site to site, or project to project; but your effort and your work ethic should always be consistent!

- Always be ready on time to start your work day
- Listen carefully to your supervisor's instructions
- Be respectful of others: academic interests, cultural or religious backgrounds, sexual identity
- Ask for feedback on your work
- If you're living where you're working, don't be a slob
- If you are leant tools to use, look after them!
- Learn what you can, and take advantage of this opportunity
 - You will be learning skills that you can apply in the future
 - Treat this as a networking opportunity
 - Make yourself the best and only option for future opportunities

Remember, that you are both representing yourself and your university, even if you aren't doing a PACE unit.

Our Pathways, Our Passions

Mikaila Walker



Bioarchaeology & Palaeopathology in Action

My Fieldwork and Cultural Heritage Experience

- *Death is Only the Beginning*: Egyptian Funerary Customs at the Macquarie Museum of Ancient Cultures Using Interactive 3D and Augmented Reality 2015-17 (AHIS392)
- Astypalaia Bioanthropology Field School, Astypalaia 2016 (AHIS346, external)
- Aditu Mortuary Archaeology Field School, Uharte-Arakil 2017 (not-for-credit)

What I Gained From My Field Work & Cultural Heritage Experiences

- Micro- and macro-excavation strategies & osteological analysis
- Cleaning, identifying and conserving archaeological remains
- Archaeological documentation: biological profiles & pathology reports
- How to create a 3D virtual copy of an artefact
- A new medium of academic writing: museum catalogue entries

What Am I Doing Now?

- 2017: was published (*Death Is Only The Beginning*)
- 2018: am completing the final year of my degree (BArch majoring in Human Biology) and preparing to move to Europe next year to work at a site and begin my Masters

Virtual Heritage: Creating A Digital Archive

Our Pathways, Our Passions *Eleonora Ferretti*



My Cultural Heritage Experience

- *Death is Only the Beginning: Egyptian Funerary Customs at the Macquarie Museum of Ancient Cultures Using Interactive 3D and Augmented Reality 2015-17 (AHIS392)*

What I Gained From My Cultural Heritage Experiences

- How to create a 3D virtual copy of an artefact
- Correct handling of artefacts, the importance of preservation
- A new medium of academic writing: museum catalogue entries
- "AHIS392 helped me to realise that all around us people are practicing and living their cultural heritage, often times these are ancient traditions and beliefs that have been carried through to the living descendants."

What Am I Doing Now?

- 2017: presented my first NASC paper & was published (*DIOTB*)
- 2018: finished my degree (BAnCHist majoring in Egypt & The Near East) and am now moving to South Korea to understand how its people live their daily lives and continue traditions that make up their cultural heritage

Apply Now!
*There's No Time Like
The Present*



Q&A

Contact Info

- Tele's Angels: telesangels@gmail.com
- PACE, Faculty of Arts: arts.pace@mq.edu.au

For further resources, please see our Tele's Angels website

www.telesangels.com

